

## Delilah [Am]

key:Am, artist:Tom Jones writer:Barry Mason, Les Reed

Tom Jones - <https://www.youtube.com/watch?v=CJ2lYHxYV-Y>

Thanks to Stockport Ukulele for the instrumental part

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)  
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

*Instrumental over the following [Am] [E7] 's:*

[Am] [E7] \* 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)  
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:

A-|-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|

E-|-----0--|--4-----|

C-|-----|-----|

G-|-----|-----|